

OBOE principal Audition Excerpts

BRAHMS, Symphony No. 2, D minor

From Oboe 1 part - Movement 2, measures 1 – 31

Allegretto grazioso (Quasi Andantino)

Musical staff for measures 1-10 of Brahms Symphony No. 2, Oboe 1 part. The key signature is D minor (one flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A large black arrow points to the start of the first staff.

Musical staff for measures 10-19 of Brahms Symphony No. 2, Oboe 1 part. The music continues with a *dolce* marking. A first ending bracket labeled '1' spans measures 15-19.

Musical staff for measures 19-29 of Brahms Symphony No. 2, Oboe 1 part. The music continues with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 25-29. A large black arrow points to the start of the third staff.

Musical staff for measures 29-31 of Brahms Symphony No. 2, Oboe 1 part. The music concludes with a piano (*p*) dynamic. A large black arrow points to the end of the staff.

MOZART, Symphony no. 41,

From Oboe 1 part - Mvt 4, Measures 9 -35

Molto Allegro.

FINALE.

Musical staff for measures 9-18 of Mozart Symphony no. 41, Oboe 1 part. The key signature is C major and the time signature is 3/8. The music begins with a forte (*f*) dynamic. A first ending bracket labeled '8' spans measures 10-18.

Musical staff for measures 18-27 of Mozart Symphony no. 41, Oboe 1 part. The music continues with a forte (*f*) dynamic.

Musical staff for measures 27-35 of Mozart Symphony no. 41, Oboe 1 part. The music concludes with a forte (*f*) dynamic. A large black arrow points to the end of the staff.

Mvt. II [A] to [D]

Rimsky Korsakov: Scheherazade, Op. 35, Mvt. II

Oboe I

Lento. Recit. **Andantino.** **Solo**
Viol. Cad. 20 *rit. dolce ed espressivo assai*
express. molto
a piacere
B *poco più mosso* **C** *a tempo, un poco più animato*
rit. assai a tempo giusto *f* *p* *sf* *f* **Solo**
più tranqu. dolce
4 **Solo** *accel.*
p **Recit.** *cresc.*
rit. **D** **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)
dim. *p non colla parte* **6**

Mendelssohn – Symphony No. 3

Oboe 1

Movement II: mm. 32-67

Vivace non troppo.

1 20 Clar. *f* *mf* **A**

34 *cresc.* *f* *f*

44 *f* *cresc.* *ff*

57 *f* *f* *f* *f* *f* *f*

66 **B** 15 *pp* *f* *p* **C** *f*

[End of Excerpts]